

Summary Rules for Reflections

Use the arts to share your personal *Reflections* on this year's theme: **I Will Change the Word By...**

**Submissions are DUE by Wednesday, December 1, 2021 to:
Meiyu Tsung at MeiyuTsung@hotmail.com**

Your work will be judged for interpretation of theme, creativity and technique.

Dance Choreography: Solo and ensemble works of all dance styles are accepted. Entrant must be the choreographer and may also be the performer, or one of the performers. If background music is used, cite it on the entry form. **Video** file must not exceed 5 minutes in length or 1,000 MB (1,000 megabyte) in file size and be in **MP4, MOV, or AVI format.**

Film Production: Accepted short film styles include: animation, narrative, documentary, experimental or media presentation. Use of PowerPoint is prohibited. Entrant must be the screenwriter, cinematographer, editor and producer. If background music is used, cite it on the entry form. **Video** file must not exceed 5 minutes in length or 1,000 MB (1,000 megabyte) in file size and be **in MP4, MOV, or AVI format.**

Literature: Accepted forms of fiction and nonfiction include: prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. **Writing** must not exceed 2,000 words and may be handwritten or typed. Accepted formats: **single-sided print on 8½x11" paper or PDF file.**

Music Composition: All music styles and combinations of instrumentation are accepted. Entrant must be the composer and may also be the performer, or one of the performers. Use of copyrighted material is prohibited. **Audio** recording must not exceed 5 minutes in length or 1,000 MB (1,000 megabyte) in file size and be in **MP3 or WAV format**. **Notation** (score/tablature) single-sided print on **8½x11" paper or in PDF format** is required for middle and high school divisions.

Photography: Photo must be a single print/digital image. **Collages and collections of photos are not accepted.** Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Use of copyrighted material is prohibited. **Print** image dimensions must be **no smaller than 3x5 inches and no larger than 8x10 inches.** Accepted print formats: Mounted on mat or poster board no larger than 11x14 inches. Framed prints are not accepted. **Digital** image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution), and be in **JPEG, JPG, or PNG format.**

Visual Arts: Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, computer generated images and graphics, crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. Use of copyrighted material is prohibited. **2D** artworks must be mounted on sturdy material and no larger than 24x30 inches with matting. Framed entries are not accepted. Include one digital image of artwork with your submission. **3D** artwork submissions must contain 3 digital images of artwork at different angles. Image(s) are used for artwork identification, judging and exhibition purposes. Accepted file formats for images: **JPEG, JPG, and PNG.**

Special Artist: Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may enter in the Special Artist Division **or** grade division most closely aligned to their functional abilities. See Official Rules for details.