

Herbert Hoover Theatre



Director
Patricia Groisser

Set Design
Lynn Hagger

MCPS Coordinator
Brittany Jeffrey

Chorus Director
J.J. Nagle

Performance Dates

Friday, March 22, 2019

Saturday, March 23, 2019

Sunday, March 24, 2019



About the Show

Lewis Carroll's famous story comes to life in a delightful adaptation of the classic 1951 Disney film. Travel down the rabbit hole and join Alice, one of literature's most beloved heroines, in her madcap adventures. Featuring updated songs from Disney's thrilling 1951 animated motion picture, *Disney's Alice in Wonderland JR.* is a fast-paced take on the classic tale.

The ever-curious Alice's journey begins innocently enough as she chases the White Rabbit. Her adventures become increasingly more strange as she races the Dodo Bird, gets tied up with Tweedle Dee and Tweedle Dum, raps with a bubble-blowing Caterpillar and beats the Queen of Hearts at her own game! Roles are plentiful, including three Cheshire Cats and dozens of other wonderfully wacky characters.

Stay in the Know

Blast emails from the director (cast lists, rehearsal schedule changes, special and important notices) will be sent here first. If you are not yet a member please send an email to:

HerbertHooverTheatre+subscribe@googlegroups.com

Google Classroom will be where you will find all documents posted and available for download. Classroom code is automatically sent to your email once you join the Herbert Hoover Theatre Group list.

Important Forms

All students wishing to be involved in the production will be required to complete a **Commitment Packet**. Student **MUST BRING TO THE AUDITION** the completed commitment packet including a parent/guardian email address and signature.

Commitment Packets will be distributed during workshops on November 20th and November 29th.

Students attending the workshop will automatically receive a commitment packet. Forms will also be available to print from the Google Classroom list or can be picked up from Ms. Jeffrey in room 218.

Audition Workshops

Two Audition Workshops will be held to properly prepare students for the audition. Students will not be judged during these workshops, but rather they will be taught some "secrets of the trade" on how to properly prepare for a musical theatre audition.

Attendance is **STRONGLY RECOMMENDED** for anyone planning to audition for *Disney's Alice in Wonderland Jr.* Students may attend one or both workshops.

Audition materials will be available during the Interest Meeting and can be downloaded from Google Classroom so students may practice at home.

During the workshops students will work on the suggested audition song and monologue. They will learn what the director will be looking for when casting, and how to properly prepare for both the audition and callbacks.

Students must sign up in advance for each workshop they plan to attend on Sign up Genius. Sign up Genius link will be sent out on the email distribution list and Google Classroom.

Workshops will be offered on the following dates:

Tuesday, November 20, and

Thursday, November 29

3:00pm—4:30pm

**Informational Meeting for Interested
Students and their Parents/Guardians**

Thursday, October 18, 2018

7:00pm-8:30pm

Herbert Hoover Cafeteria

**Please Read Next Page for Auditions,
Rehearsal Schedule and On and Off
Stage Opportunities!**

Auditions

HOOVER STUDENT AUDITION—required
Monday, December 3, Tuesday, December 4, or
Wednesday December 5, 2018

Hoover Students will need to sign up for one 7 minute
timeslot on one of the three days above.

This includes: Performers, Stage Managers, and Pianists.

A Sign-Up Genius link will be sent to members of the
Hoover Theatre group list.

HOOVER STUDENT MOVEMENT AUDITION—required
Thursday, December 6th from 3:00-4:30pm

All Hoover Students must also attend the Movement
Audition. You DO NOT need to be a dancer! We are
looking for students who have a range of abilities from
beginner to advanced. Must wear sneakers or dance
shoes.

HOOVER STUDENT CALLBACKS—by invitation only
December 10 -13, 2018
3:00pm-7:30pm

Not all students will need to be seen again.
This does not mean they are not cast!

HOOVER STUDENT AUDITION PREPARATION
Students are strongly encouraged but not required to
attend the audition workshop.

An assigned Song* and Monologue will be distributed
and practiced during the audition workshops.
All Auditions must be memorized!

*Students may also prepare 32 bars of a song of their choosing
but must bring accompaniment music (no vocals) with them to
auditions. See Commitment Packet for details.

WHAT TO BRING TO INITIAL AUDITIONS
Patience, auditions can run behind schedule!
An excited and positive attitude. Plus the following:

- Completed Commitment Packet *
- 4x6 color photograph of student
- prepared monologue and song
- accompaniment music if singing your own song

****Students will not be able to be seen without
commitment packet properly signed.**

Rehearsal Schedule

The rehearsal schedule is created to maximize
learning and minimize wasted down-time. A detailed
rehearsal schedule will be distributed during the
mandatory Full Cast and Parent/Guardian meeting.*
Students may not be needed at every rehearsal or
may be needed for only part of a rehearsal. The
entire rehearsal period will be approximately 10
weeks.

Students will fill out, as part of the commitment
packet, a conflicts calendar indicating dates they
absolutely can not attend rehearsals. Casting
decisions will be made on talent, commitment and
availability. *Alice in Wonderland Jr.* is a fun, yet chal-
lenging show and attendance is crucial. Approximate
times and dates for rehearsals are below. Students
are not necessarily called on all these dates, nor will
all students be needed the entire time.
Rehearsal commitment is role dependent.

December 19 and 20

3:00-pm-6:00pm

January 2 through 10th

Tuesday, Wednesday, Thursdays

3:00pm-4:30pm (some principle roles later)

January 15 through February 14th

Tuesday, Wednesday, Thursdays

3:00pm-5:30pm

February 19- March 14 (Conflicts will affect casting)

Tuesday, Wednesday, Thursdays

3:00pm-6:00pm

(may extend until 7pm March 12-14)

March 16 (Conflicts will affect casting)

Saturday Rehearsal 12pm-4pm

March 18- 24 (Students with conflicts will not be cast)

Monday - Thursday Tech Rehearsals, Performances
Rehearsals will end by 9pm.

Additional rehearsal may be added if needed.
Rehearsal schedule is subject to change and flexibility
is appreciated.

Activity bus will be available for all students dismissed
at 4:30pm Tuesday, Wednesday and Thursdays.

***Tuesday, December 18, 2018, 7:00pm-8:00pm
Mandatory Parent Meeting**

Roles

Alice (female)
Cheshire Cat (3 Divas!)
White Rabbit (male or female)
Queen of Hearts (female)
King of Hearts (male)
Caterpillar (male or female)
Mad Hatter (male or female)
March Hare (male or female)
Mean Girls (female)
Tweedle Dee (male or female)
Tweedle Dum (male or female)
Mathilda (female)
Doorknob (male or female)
Dodo Bird (male or female)
Flowers (male or female)
Royal Cardsmen (male or female)
Featured Comedy Actors (male and female)
Featured Singers (male and female)
Ensemble (male and female)
Bunnies(tbd-elementary aged students)

SSL HOURS

Students may be eligible to earn SSL hours when cast in
select roles that will double as stage crew or if cast as a
“swing” (understudy).

STUDENT LEADERSHIP SSL POSITIONS

-Assistant Stage Manager(s)-very responsible student(s).
Experience preferred. Interview required.
-Rehearsal Pianist-excellent sight-reader.
Audition required.
-Dance Captains—responsible student(s) cast in show
who learn choreography quickly and can teach peers.
May be involved with creating choreography.

PARENT VOLUNTEERS

-Volunteers’ Coordinator-liaison between parents and
production team to maintain schedule of parent helpers
-Set Design—artists, painters and carpenters
-Props Master-in charge of all items carried on stage
-Assistant Costume Design
-Publicity, program design
-Concessions
-I want to get involved but don’t know how?*

***Please email Patricia Groisser at
Patricia@curtainupmc.org**